



Soundfirm Says, “Yes” to Harrison’s Latest IKIS-Based Control System

Nashville, TN, September 21, 2005 –Soundfirm Australia recently purchased two IKIS-based TFT Console Control Systems for its Sydney facilities. With Harrison's new IKIS Control Platform with TFT's, Soundfirm gains unmatched speed, flexibility and audio control with the pure sonic quality of Harrison's WidePipe™ 40-bit, floating point, digital processing.

Harrison's wide viewing angle TFT's allow Soundfirm's mix teams to scrutinize each channel's waveform envelope together with all relevant channel data above each console strip. Post-production applications display the waveform with a 20 second window; 10 second PreView™ display before the live point and 10 second History display after the live point. Harrison's Patent Pending PreView waveform is becoming a must for post-production facilities.

Soundfirm also supplemented their IKIS-based TFT Console System with Harrison's recently released DTC Cards and plug-ins. The DTC Card comes equipped with 32 bus limiters with “Look Ahead” and “Anti-Breathe” control together with 20 seconds of built-in audio Looping. In addition, Harrison offers a whole suite of Digital Tools such as De-Esser, Trainer De-Esser, Level EQ, Telephone Filters, and the Multi-Band Expander, to name a few, with more plug-ins on the way. Ian McLaughlin of Soundfirm perhaps said it best, "With IKIS automation and Harrison's TFT's with waveform display I can get rid of the #%\$@ Pro Tools screens and I've been able to cut down the time required for a mix by 25%. I wouldn't have believed anything would make this much difference until I experienced using this control system."

Recognized as the "largest mixing stage in Australia" the famed Film Mix One as well as a second room now have full 40-bit, floating point, WidePipe digital console processing, Dolby Digital 5.1 Surround (SRD) and Dolby Stereo.

About Harrison by GLW

Based in Nashville, Tennessee, Harrison by GLW is a world leader in the design, manufacture and support of advance technology digital film dubbing consoles as well as professional audio mixing consoles for television broadcast, video post-production, and live sound applications. Harrison continues to expand the capabilities of contemporary digital console architecture and design. With primary patents for audio console technology, Harrison is committed to engineering innovation and excellence.

For more information on the MPC4-D and other Harrison products, please visit www.glw.com or email: info@glw.com.