



INDUSTRY NEWS

For Immediate Release

CinePostproduction GmbH & Co KG Bavaria Bild & Ton Chooses Harrison's MPC4-D

Nashville, TN, March 2006 –CinePostproduction Bavaria Bild & Ton has chosen a Harrison for the fourth time, replacing its analog Harrison MPC™ purchased in 1993 with Harrison's latest film console – a 260 Channel MPC4-D™ featuring Harrison wide viewing angle TFTs located above the console's channel strips.

Harrison's unique channel strip display provides a complete real-time visual representation of each channel's sound envelope and the audio parameters for that strip together with Harrison's patent applied for PreView™ with History Waveform for every channel. Harrison's Waveform provides mixers a 20 second envelope – a 10 second preview of audio yet to be played **and** ten seconds of history (audio already played). With Harrison's Waveform a mixer can now scan the waveforms across the entire console to find that one critical sound *from any source* **either before** it is played **or after** it has been played.

Michael Kranz, head of sound at CinePostproduction Bavaria Bild & Ton, commented on how the MPC4-D had retained the easy of use, familiarity, and reliability long associated with Harrison while adding so many advanced features such as "profiling" and Harrison's PreView with History Waveforms for every channel.

Gary Thielman, Harrison's Advanced Product Manager, added, " Harrison's PreView with History Waveform is one of the most significant advances in the art of film dubbing since Harrison introduced full dynamic automation to film mixing in 1986. In today's cost conscious world, Harrison Waveform displays are truly unique, as they offer the studio owner greater efficiency while providing film mixers a new tool allowing them to be more creative in the practice of their art."

CinePostproduction Bavaria Bild & Ton is among the largest and most famous film studios in Europe. Its credits range from such historical greats such as "Das Boot", and directors such as Hitchcock, Welles, Kubrick, and Wenders to a host of recent major releases with equally famous directors. With the addition of the MPC4-D, CinePostproduction Bavaria Bild & Ton is positioned to further increase its digital services for its rapidly expanding demand for film post-production.

CinePostproduction Bavaria Bild & Ton is a division of Cinemedia AG, one of Germany's premier full-service film-production and media service providers.

About Harrison

Based in Nashville, Tennessee, Harrison is a world leader in the design, manufacture and support of advance technology digital film dubbing consoles as well as professional audio mixing consoles for television broadcast, video post-production, and live sound applications. Harrison continues to expand the capabilities of contemporary digital console architecture and design. With primary patents for audio console technology, Harrison is committed to engineering innovation and excellence.

For more information on the MPC4-D and other Harrison products, please visit www.glw.com or email: info@glw.com.