



INDUSTRY NEWS For Immediate Release

On the Air 24/7 with Harrison's Surround Broadcast Console

Nashville, TN, March 2006: The Air 24/7™ console system is Harrison's latest digital broadcast console. Incorporating new technologies developed based on over thirty years of console design experience and numerous industry firsts, the Air 24/7 is a new state of the art cost effective control solution for any high-end broadcast, or live digital mixing application.

The Air 24/7 system features powerful, networked, control surfaces with integrated, high-resolution TFT graphics displays across the console surface. Above each 8-fader channel strip grouping is a dedicated TFT displaying a complete real-time visual representation of each channel's sound envelope and the audio parameters for that channel including dynamics, EQ, bus routing, panning, aux sends, input meters, and Harrison's exclusive Harrison PreView™ with History Waveform for each channel. For broadcast operations the Waveform is set to display a 20 second history for every channel allowing an operator to scan the console to find that one critical sound *from any source*.

The Air 24/7's small footprint, drop-thru table surface design is perfect for small radio broadcast studios. But unlike radio consoles of today, the Air 24/7 is fully compliant with all surround formats. An investment in an Air 24/7 is future proofed for the day when radio broadcasting in surround becomes reality. Harrison again leads the way into the future with over 20 years of surround experience. Control surface configurations include 8, 16, 24, and 32 faders with Analog AND digital inputs.

The Air 24/7 console system was designed with efficiency in mind. Multi-studio resource sharing cuts down on the cost of I/O by allowing several Air 24/7 consoles to share the same resources. The compact Harrison X-Range DSP engine and accompanying engine components mean less rack space. Scalable Mix Minus and Auxiliary output busses allow more options in a smaller package. Harrison's exclusive MirroredComputing™ and Self-Healing DSP options keep you up and running no matter what's going on in the studio.

The Air 24/7 is available with the "LBC" (Live/Broadcast) center panel including a traditional monitoring section for stereo, 5.1, and dedicated cue/studio controls.

About Harrison

Based in Nashville, Tennessee, Harrison is a world leader in the design, manufacture and support of advance technology digital film dubbing consoles as well as professional audio mixing consoles for television broadcast, video post-production, and live sound applications. Harrison continues to expand the capabilities of contemporary digital console architecture and design. With primary patents for audio console technology, Harrison is committed to engineering innovation and excellence.

For more information on the Air24/7™ product line and other Harrison products, please visit www.harrisonconsoles.com or email: info@harrisonconsoles.com.



The New Harrison Air24/7™ Broadcast Console