



INDUSTRY NEWS

For Immediate Release

Station West Expands with Harrison's SeriesTwelve Console

March 2006, Nashville, TN - Nestled in the quaint Berry Hill community of Nashville is Station West - a thriving studio complex owned and operated by Grammy award winning producer and engineer, Luke Wooten.

This is Luke's first Harrison console installation. After working with fellow producer John Guess, Luke became interested in the Harrison SeriesTwelve analog console because of its open and deep bottom-end. "No other console on the market produces sound quite as rich as the analog SeriesTwelve while maintaining all of the technical advantages of digital control", states Luke.



Station West was established in 1998 after acquiring Soundscape studios. Since the acquisition, business has continued to flourish requiring Luke to expand the recording facility to include a second building located next to Studios A and B. With thoughts of the Harrison SeriesTwelve console still fresh on his mind, Luke broke ground on "The West Wing" studio in the Spring of 2004. The analog SeriesTwelve arrived to the studio in September of 2005.

The SeriesTwelve features 64 channels, shared / remote / and program faders, with monitor panel and LED metering. The console was installed and quickly put to use. "I am VERY happy with the console. This console has all the flexibility of a digital console but with that full analog sound. The SeriesTwelve is also the perfect desk for a surround mix room because it easily handles any possible surround format from quad to 7.1"

Since installation, Luke's studio has continued to grow and thrive. The SeriesTwelve has been pivotal in producing stereo and 5.1 recordings from artist such as Scotty Emerick, Lee Kernaghan, Tracy Byrd, Ryan Shupe and The Rubber Band, Alicia Nugent, Deryl Dodd, Harley Allen, and Leslie Satcher. Currently, the console is being used to record Dierks Bentley's 2006 CD release.

About Harrison

Based in Nashville, Tennessee, Harrison is a world leader in the design, manufacture and support of advance technology digital film dubbing consoles as well as professional audio mixing consoles for television broadcast, video post-production, and live sound applications. Harrison continues to expand the capabilities of contemporary digital console architecture and design. With primary patents for audio console technology, Harrison is committed to engineering innovation and excellence.

For more information on Harrison products, please visit www.harrisonconsoles.com or email: info@harrisonconsoles.com.



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